№ 22088/89.

A Mesdemoiselles

Alexandrine et Nadine

de ALBRECHT.

Quatre Pièces

pour VIOLON et PIANO.

№ 1. Nocturne.	Prix	60 cop. / 1 Mk. 25 pf.
№ 2. Valse-Caprice.	»	75 cop. / 1 Mk. 75 pf.
№ 3. Mélodie russe.	»	60 cop. / 1 Mk. 25 pf.
№ 4. Scherzo espagnol.	»	75 cop / 1 Mk. 75 pf.

par

E. NÁPRAWNÍK.

OP. 64.

Prix Compl. 2 Rbl. / 4 Mk. 50 pf.

Propriété de l'éditeur.

P. JURGENSON.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr. 14. | **LEIPZIG,** Thalstrasse 19.

St.-Pétersbourg, J. Jurgenson. | Varsovie, G. Sennewald.

Imprimerie P. Jurgenson à Moscou.

A Mesdemoiselles

Alexandrine et Nadine

de **ALBRECHT.**

Quatre Pièces

pour VIOLON et PIANO.

№ 1. Nocturne.	Prix	60 cop. / 1 Mk. 25 pf.
№ 2. Valse-Caprice.	»	75 cop. / 1 Mk. 75 pf.
№ 3. Mélodie russe.	»	60 cop. / 1 Mk. 25 pf.
№ 4. Scherzo espagnol.	»	75 cop / 1 Mk. 75 pf.

par

E. NÁPRAWNÍK.

OP. 64.

Prix Compl. 2 Rbl. / 4 Mk. 50 pf.

Propriété de l'éditeur.

P. JURGENSON.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr. 14. ✻ **LEIPZIG,** Thalstrasse 19.

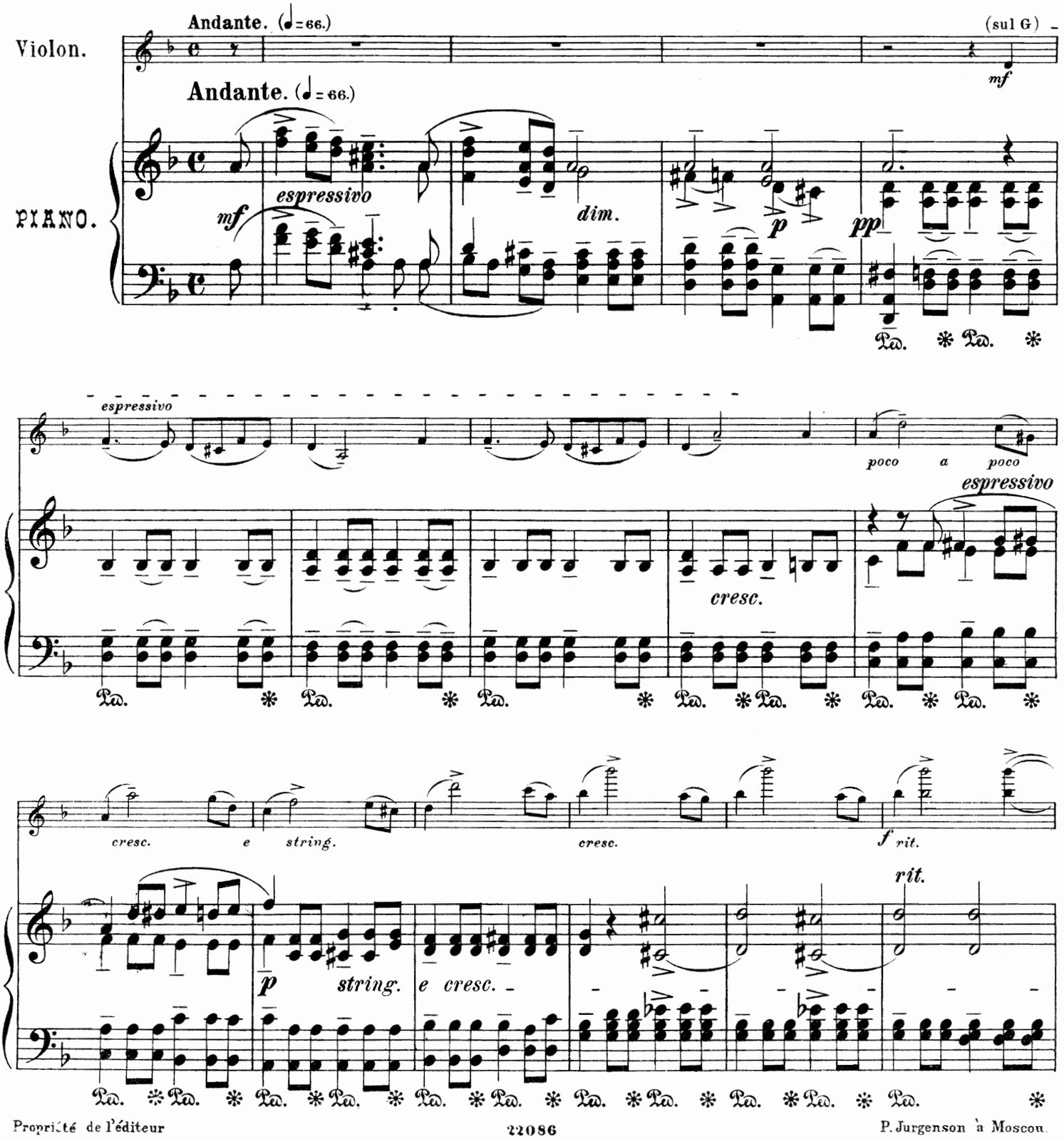
St.-Pétersbourg, J. Jurgenson. | Varsovie, G. Sennewald.

Imprimerie P. Jurgenson à Moscou.

QUATRE PIECES.

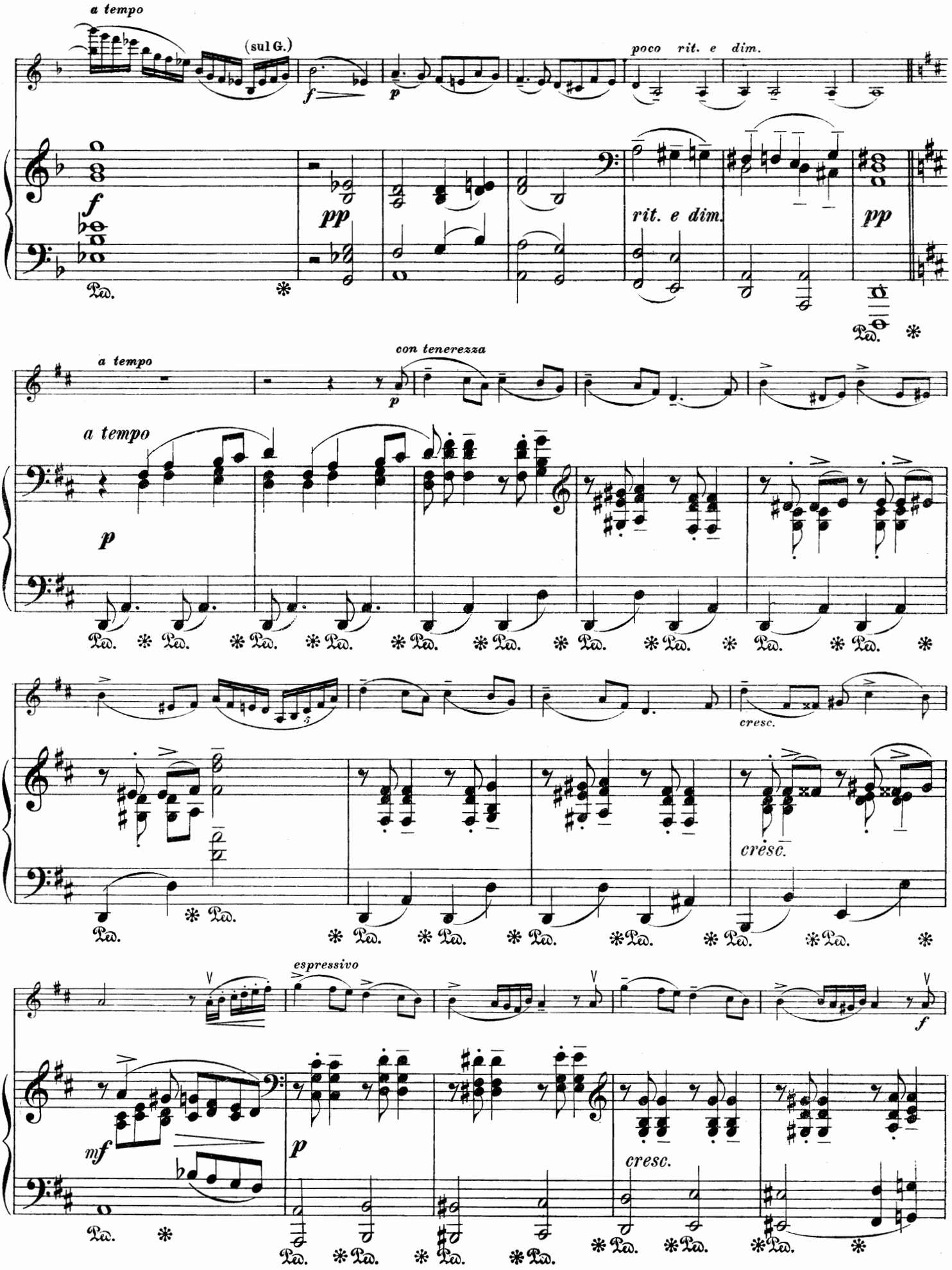
1. Nocturne.

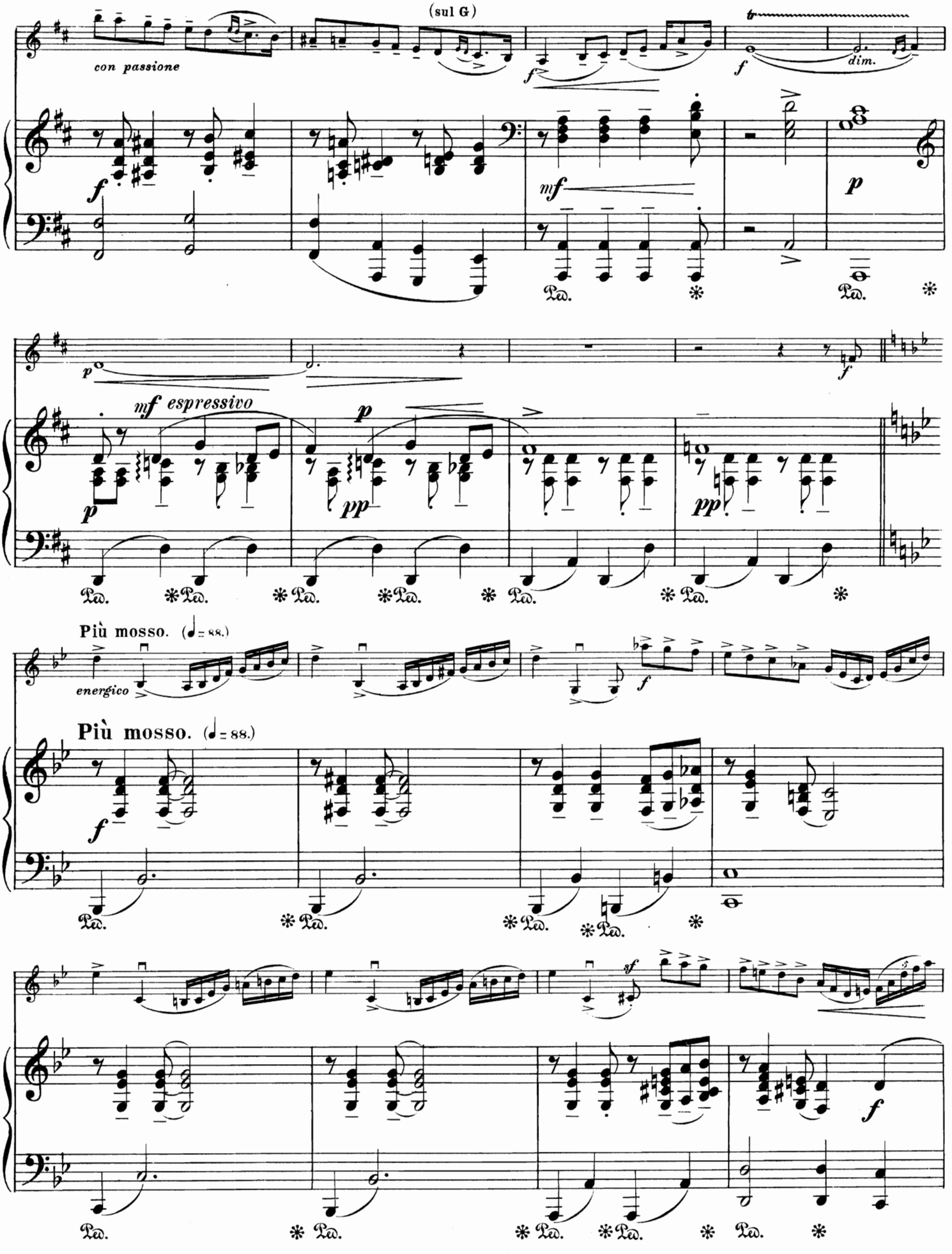
EDUARD NÁPRAVNÍK Op. 64.

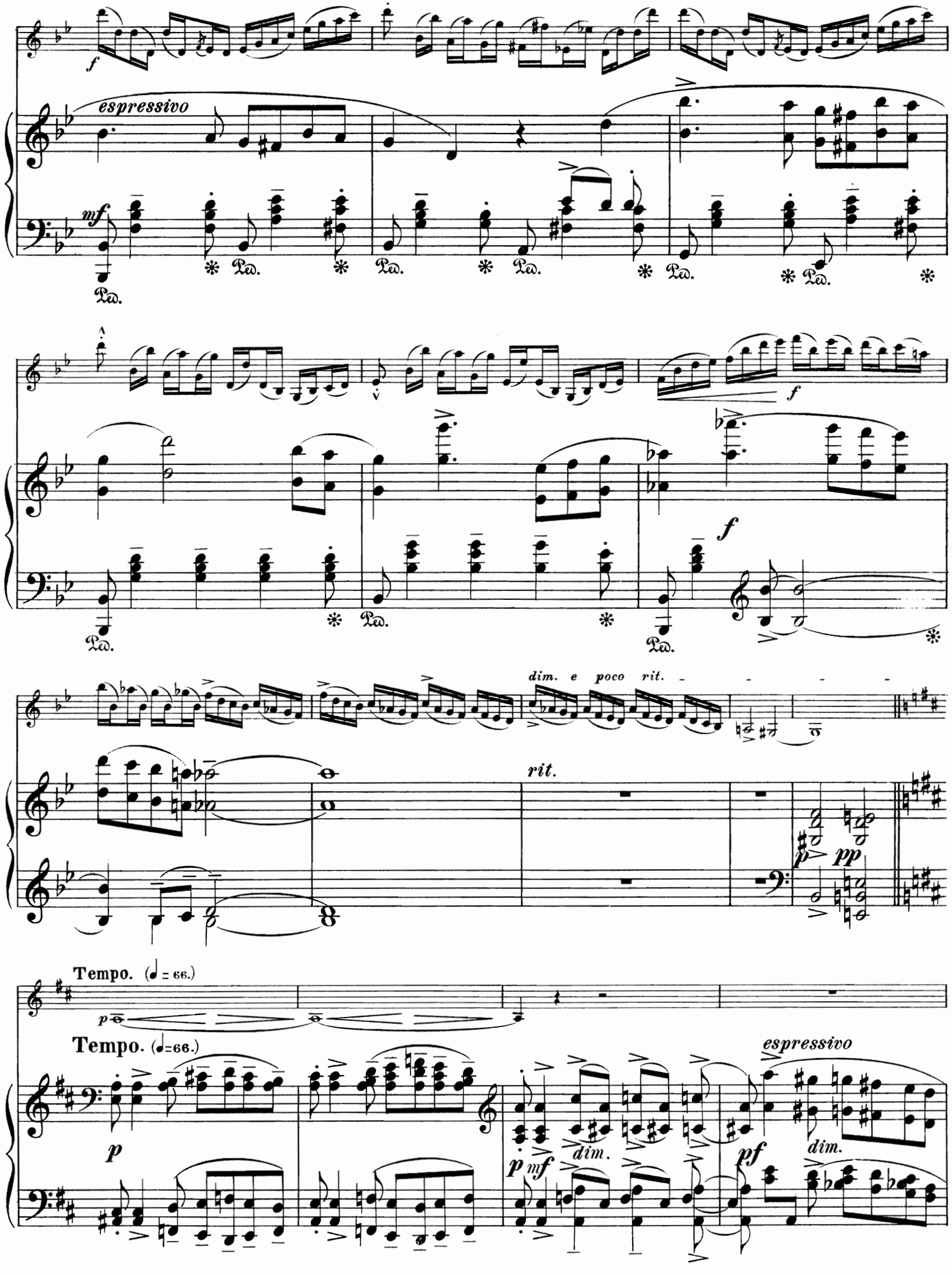


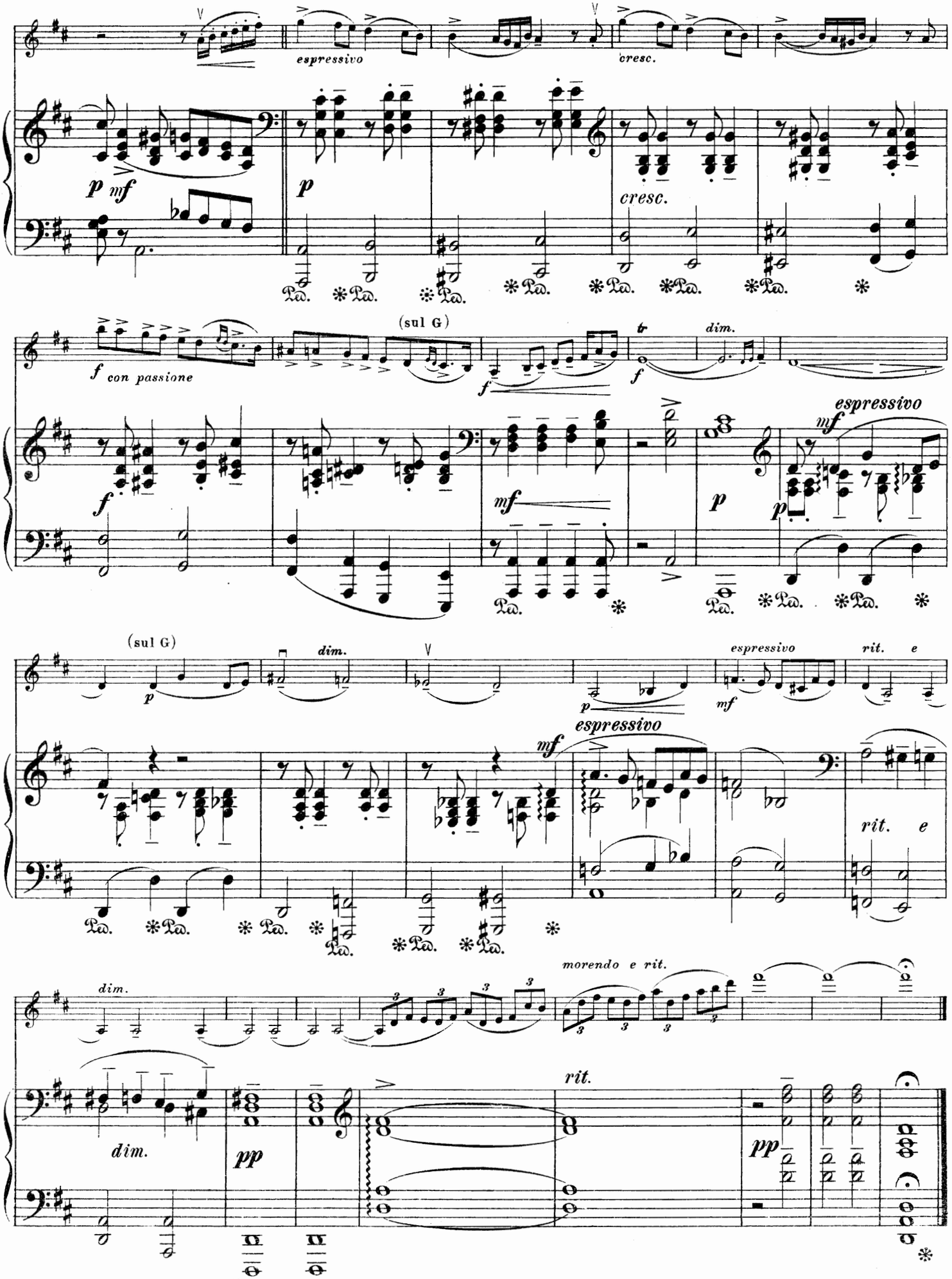
Propriété de l'éditeur

P. Jurgenson à Moscou.

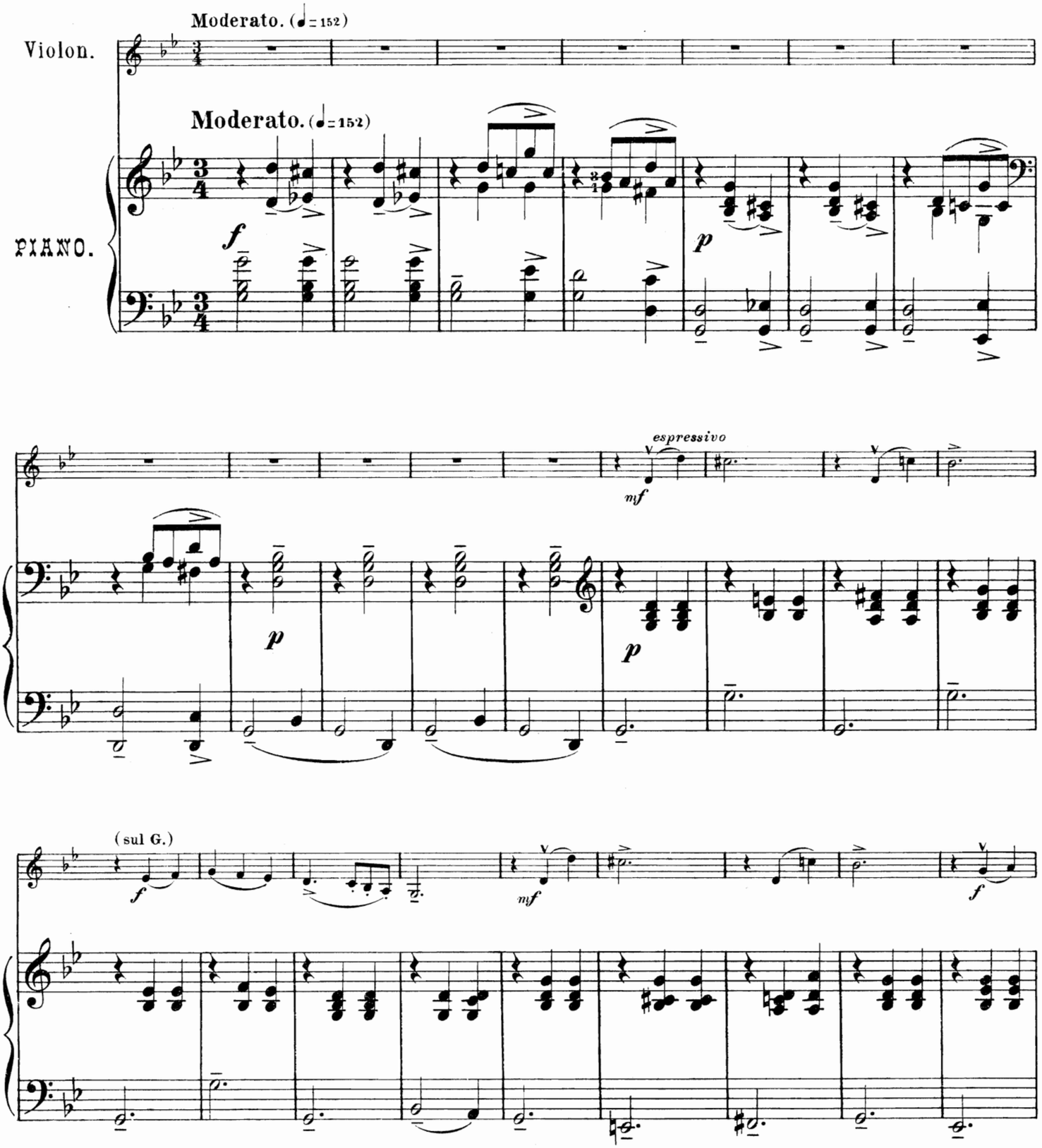

a tempo
(sul G.)
poco rit. e dim.
rit. e dim.
con tenerezza
cresc.
espressivo

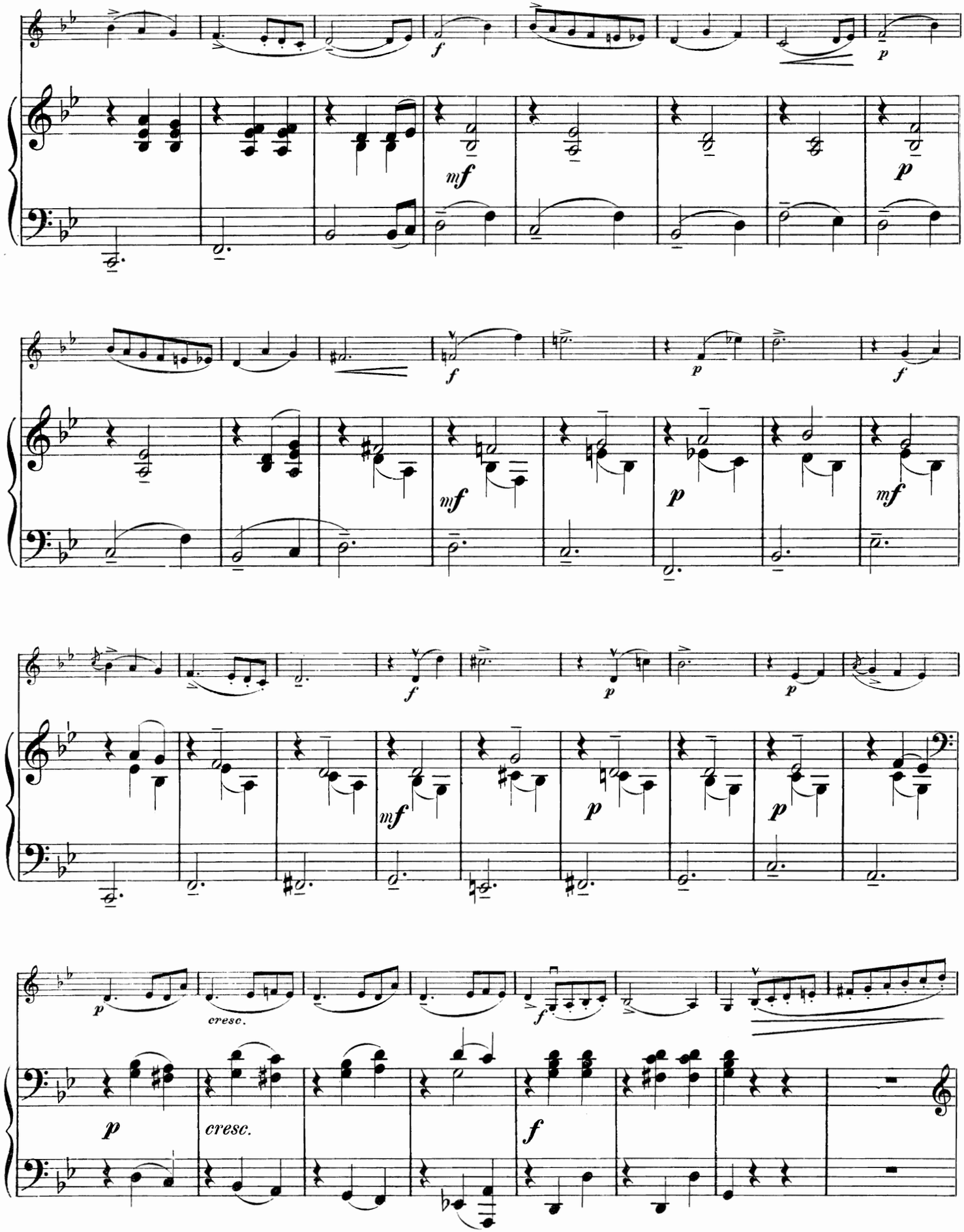

(sul G)
con passione
dim.
mf espressivo
Più mosso. (♩= 88.)
energico
Più mosso. (♩= 88.)

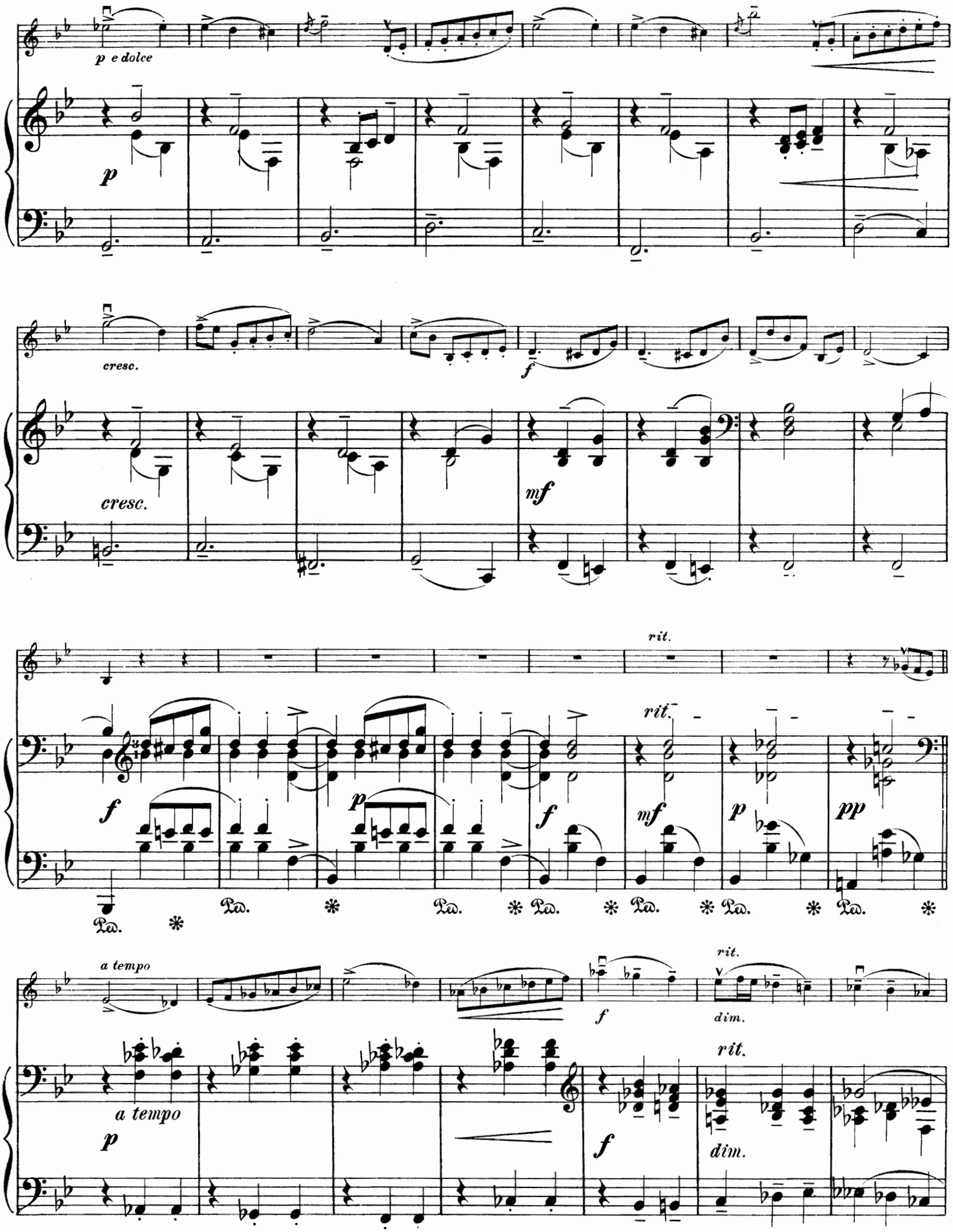

espressivo
dim. e poco rit.
rit.
Tempo. (♩= 66.)
Tempo. (♩=66.)
espressivo
dim.
dim.

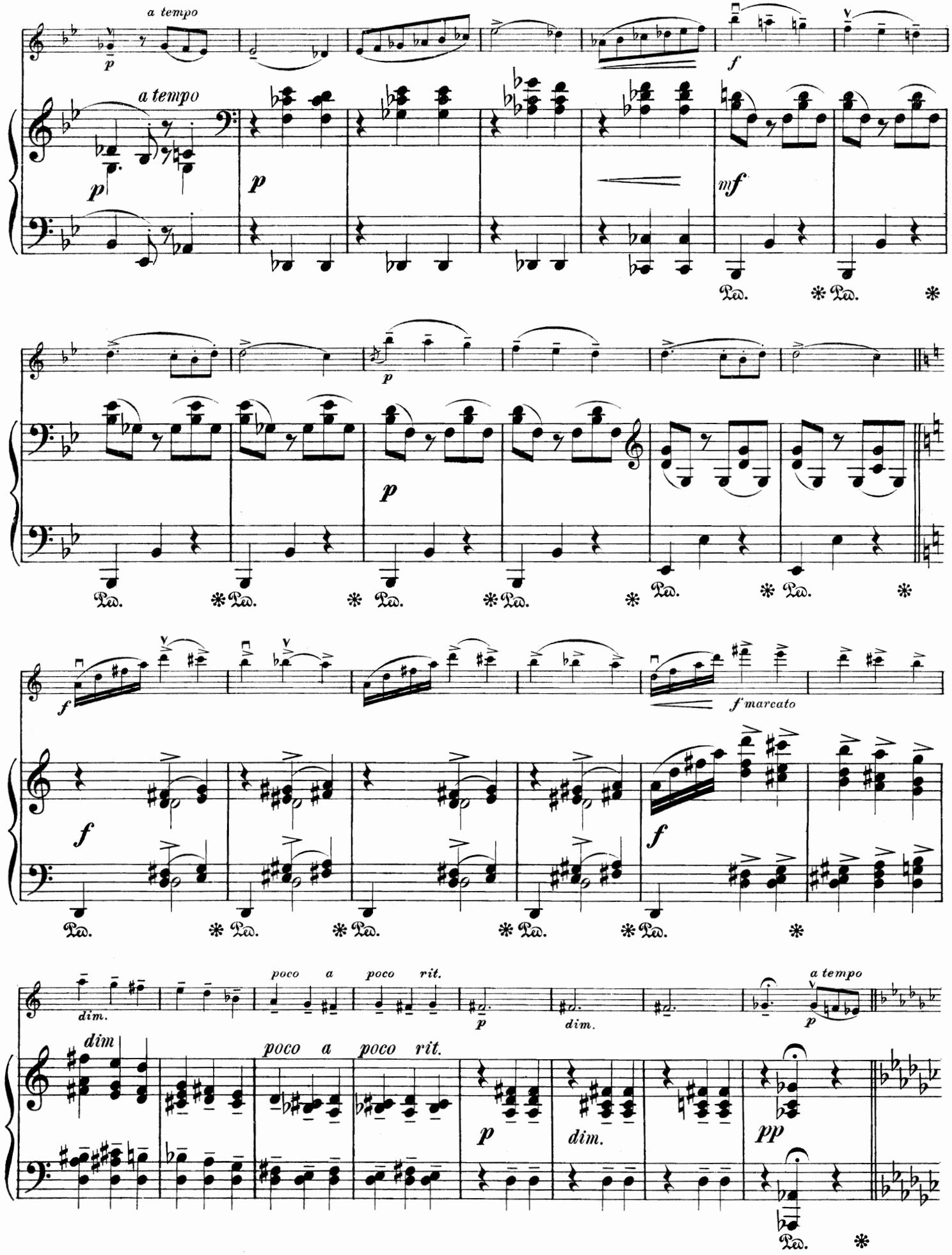

espressivo
cresc.
p
mf
cresc.
(sul G)
f con passione
dim.
espressivo
(sul G)
dim.
espressivo
rit. e
morendo e rit.
dim.
pp
rit.
pp

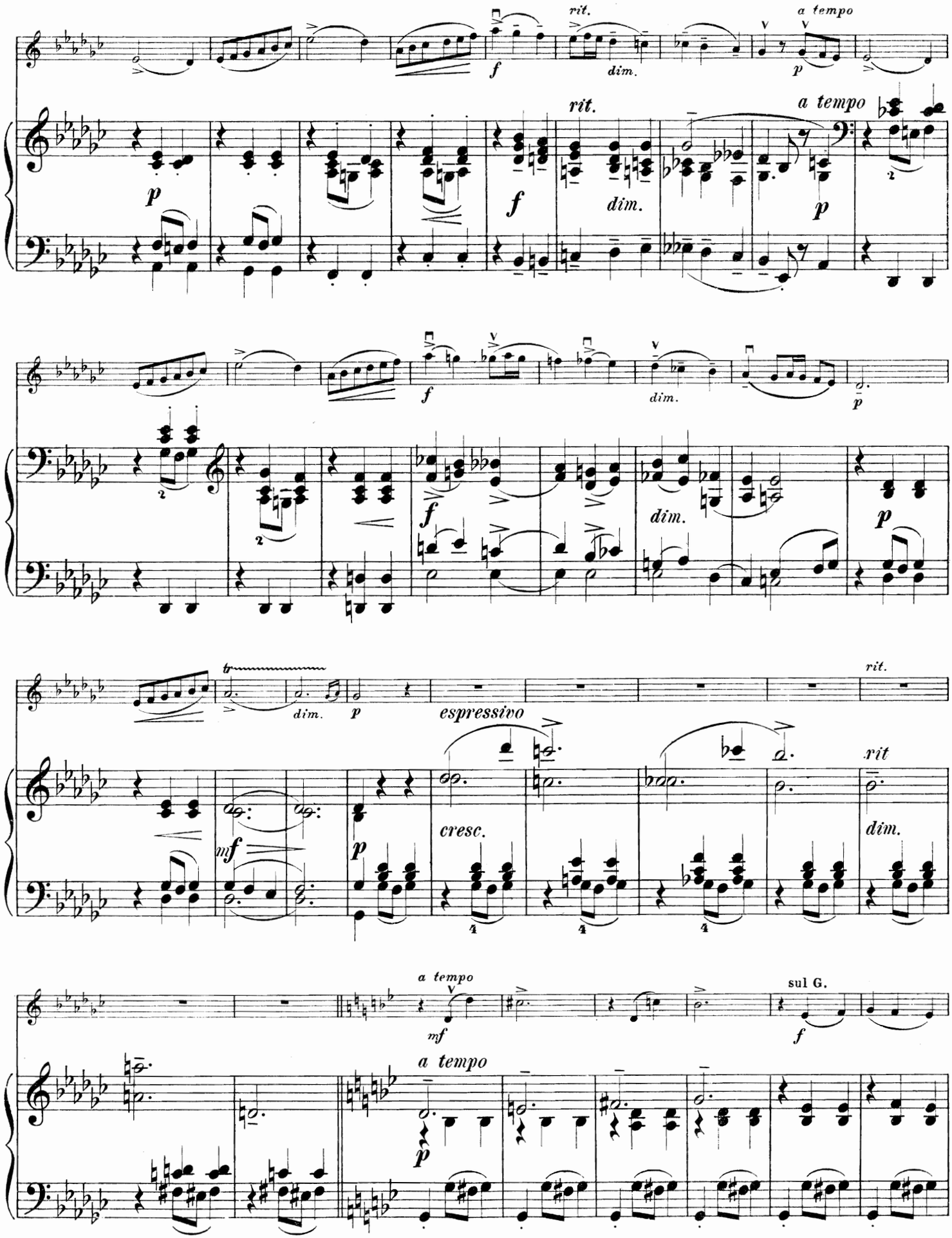
2. Valse-Caprice.

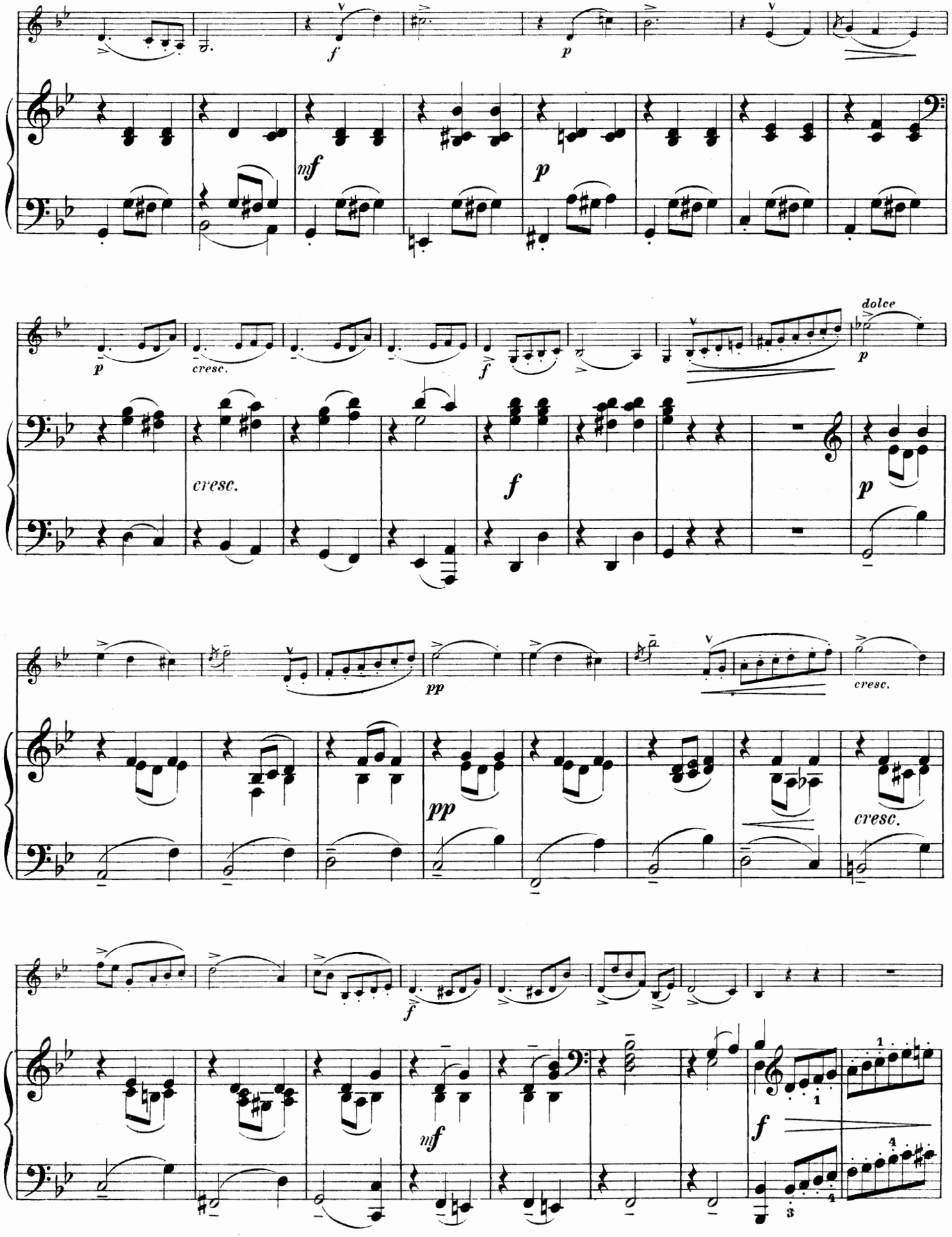


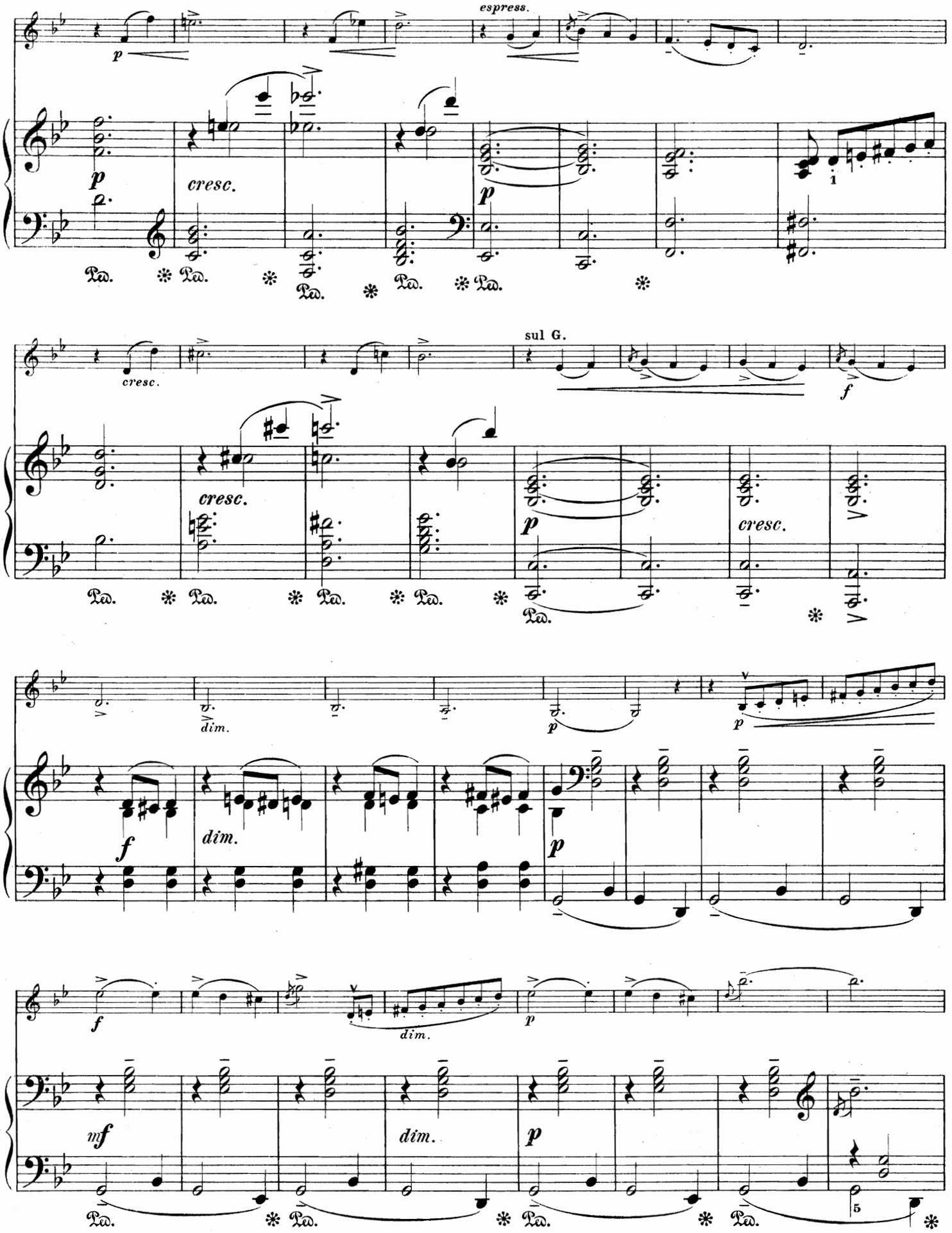

f
p
mf
p
f
p
f
mf
p
mf
f
p
p
mf
p
p
p
cresc.
f
p
cresc.
f

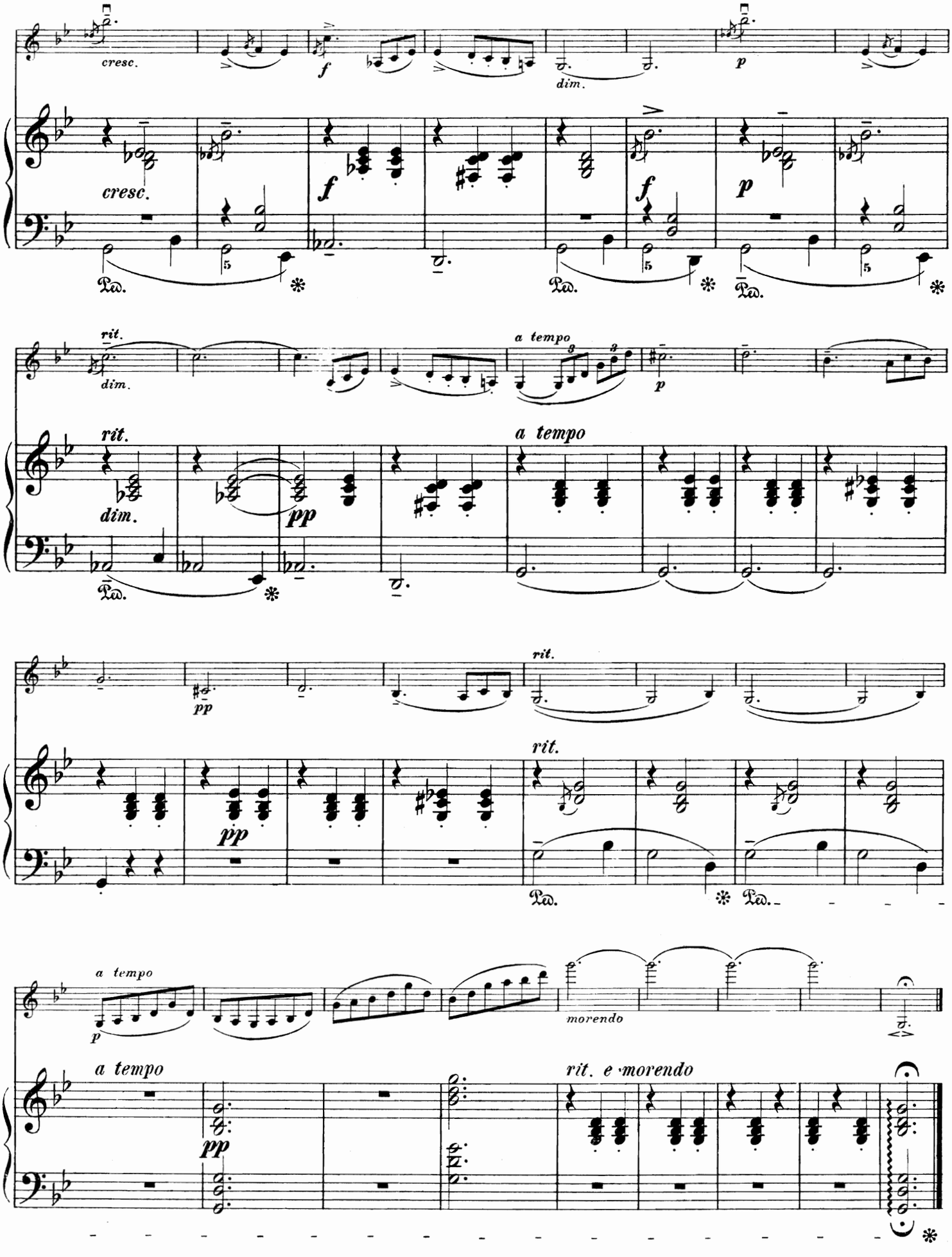

p e dolce
p
cresc.
cresc.
f
mf
rit.
rit.
f
mf
p
pp
Ped.
a tempo
a tempo
p
f
rit.
dim.
rit.
f
dim.


a tempo
p
a tempo
p
p
f
mf
Ped. * Ped. *
p
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
f marcato
f
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
dim.
poco a poco rit.
p
dim.
a tempo
p
dim
poco a poco rit.
p
dim.
pp
Ped. *

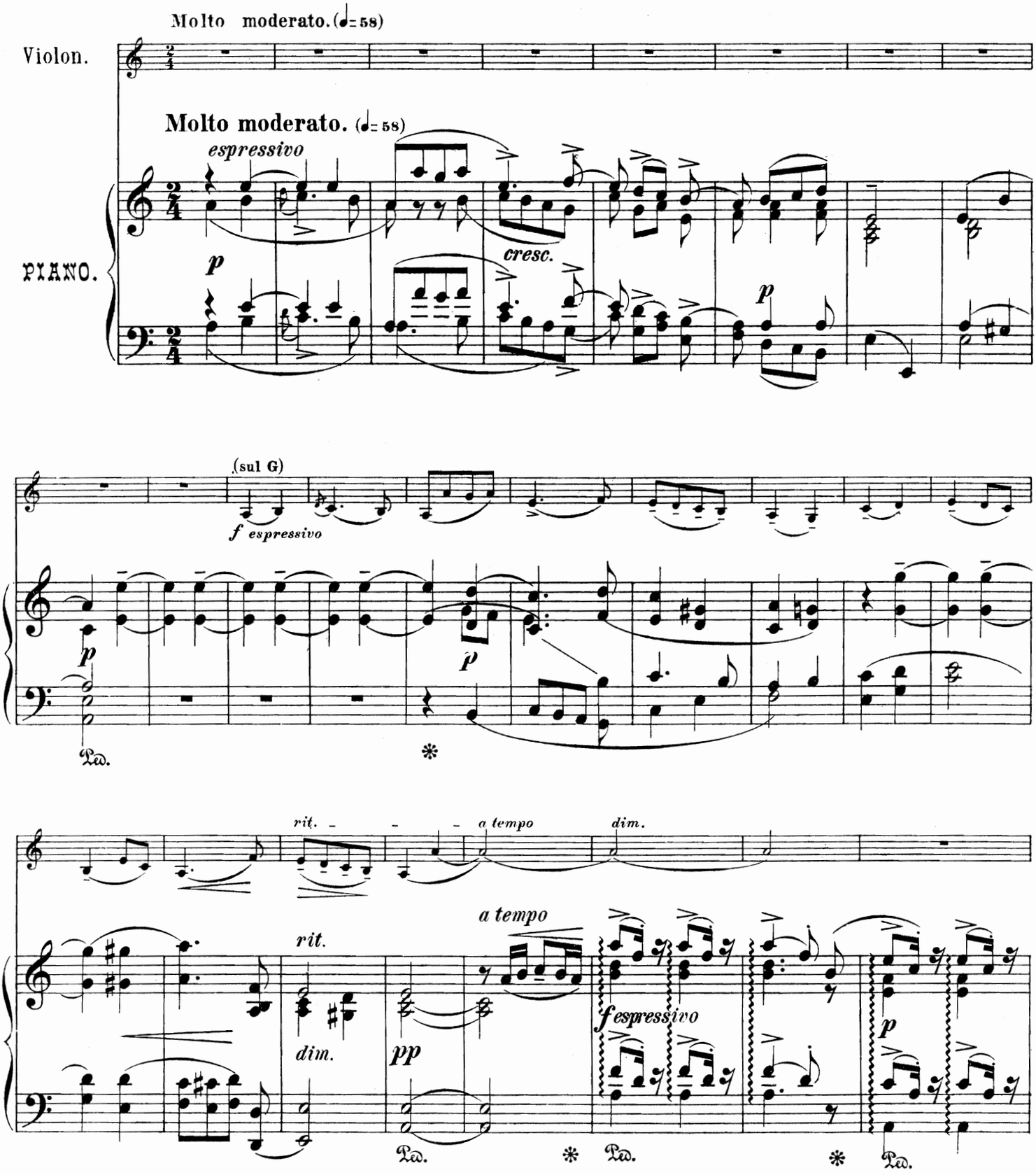

rit.
a tempo
f
dim.
p
rit.
a tempo
f
dim.
p
f
dim.
p
f
dim.
p
tr
dim.
p
espressivo
rit.
mf
p
cresc.
rit
dim.
a tempo
mf
sul G.
f
a tempo
p

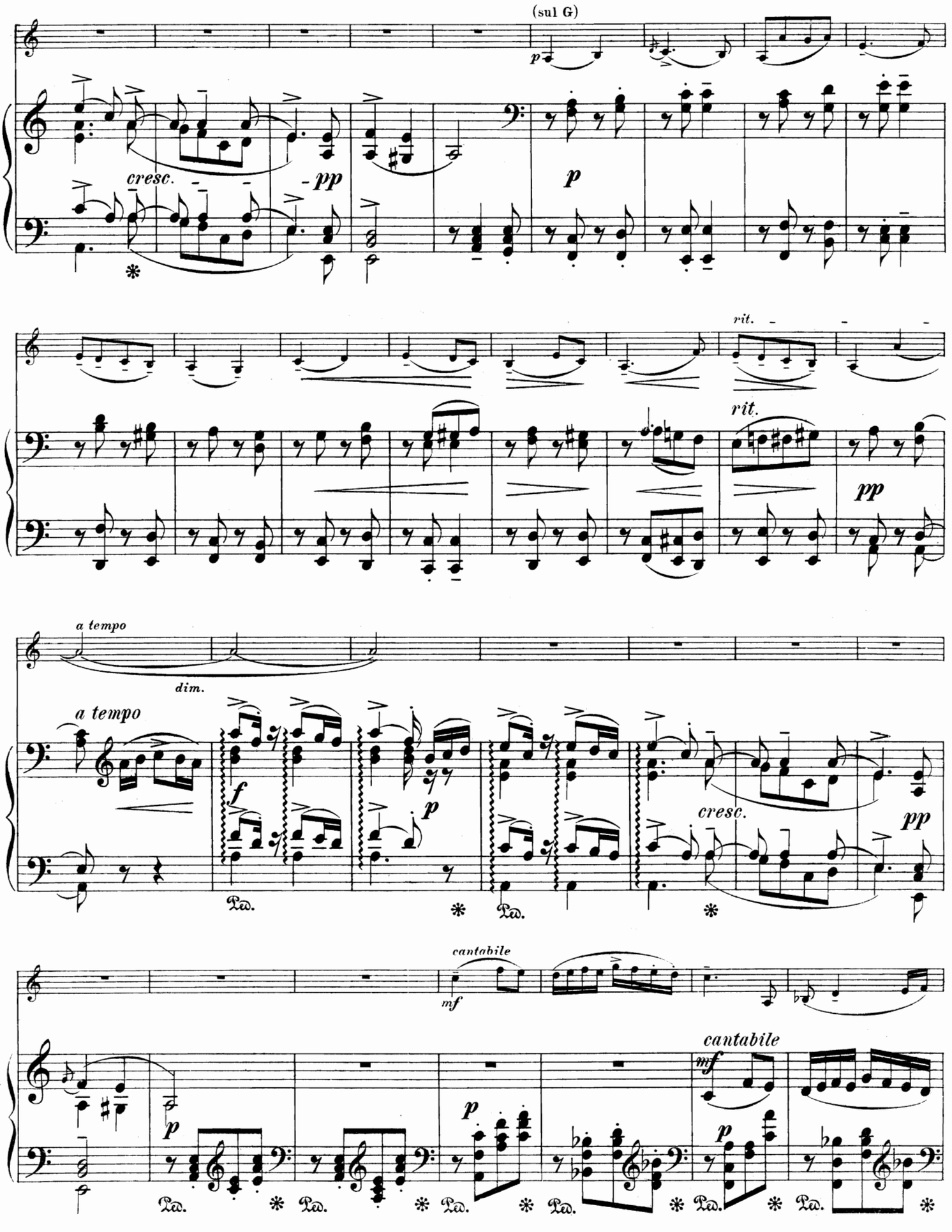

f
p
mf
p
dolce
cresc.
f
p
pp
cresc.
mf
f

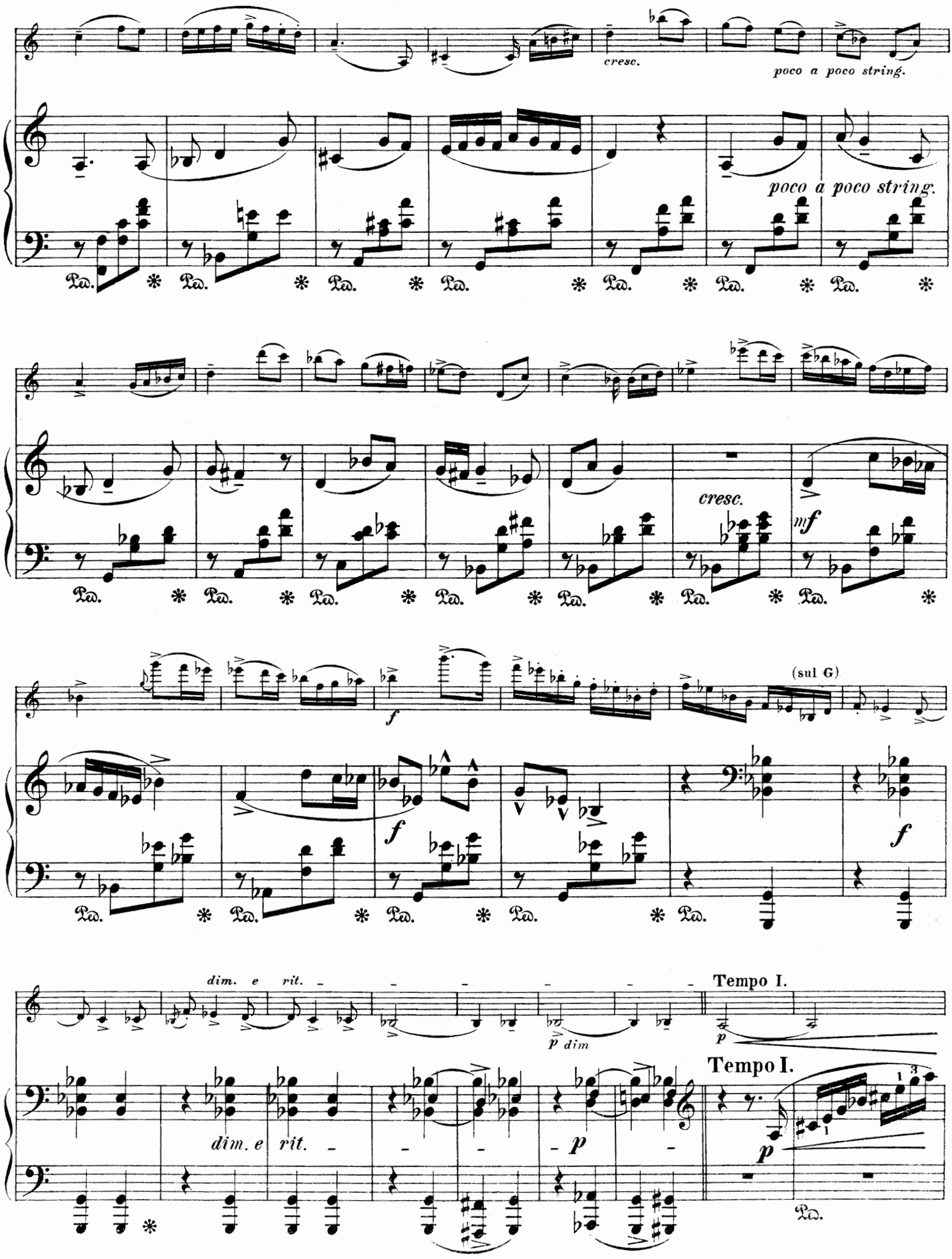

espress.
p
cresc.
p
1
cresc.
sul G.
f
cresc.
p
cresc.
dim.
p
p
f
dim.
p
f
dim.
p
mf
dim.
p
5

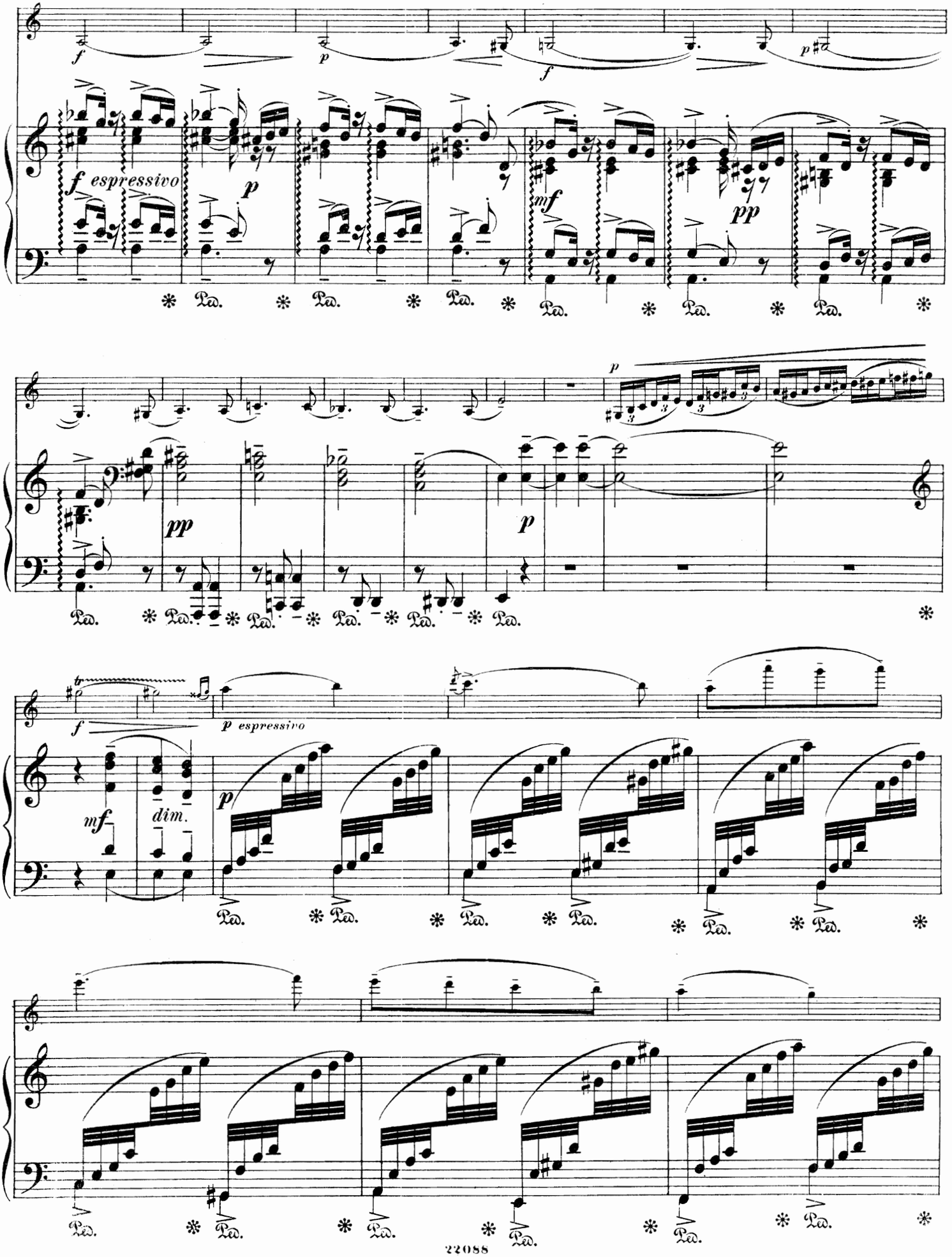

cresc.
f
dim.
p
cresc.
f
f
p
Ped.
rit.
dim.
a tempo
p
rit.
dim.
pp
a tempo
pp
rit.
rit.
pp
Ped.
Ped.
a tempo
p
morendo
a tempo
pp
rit. e morendo

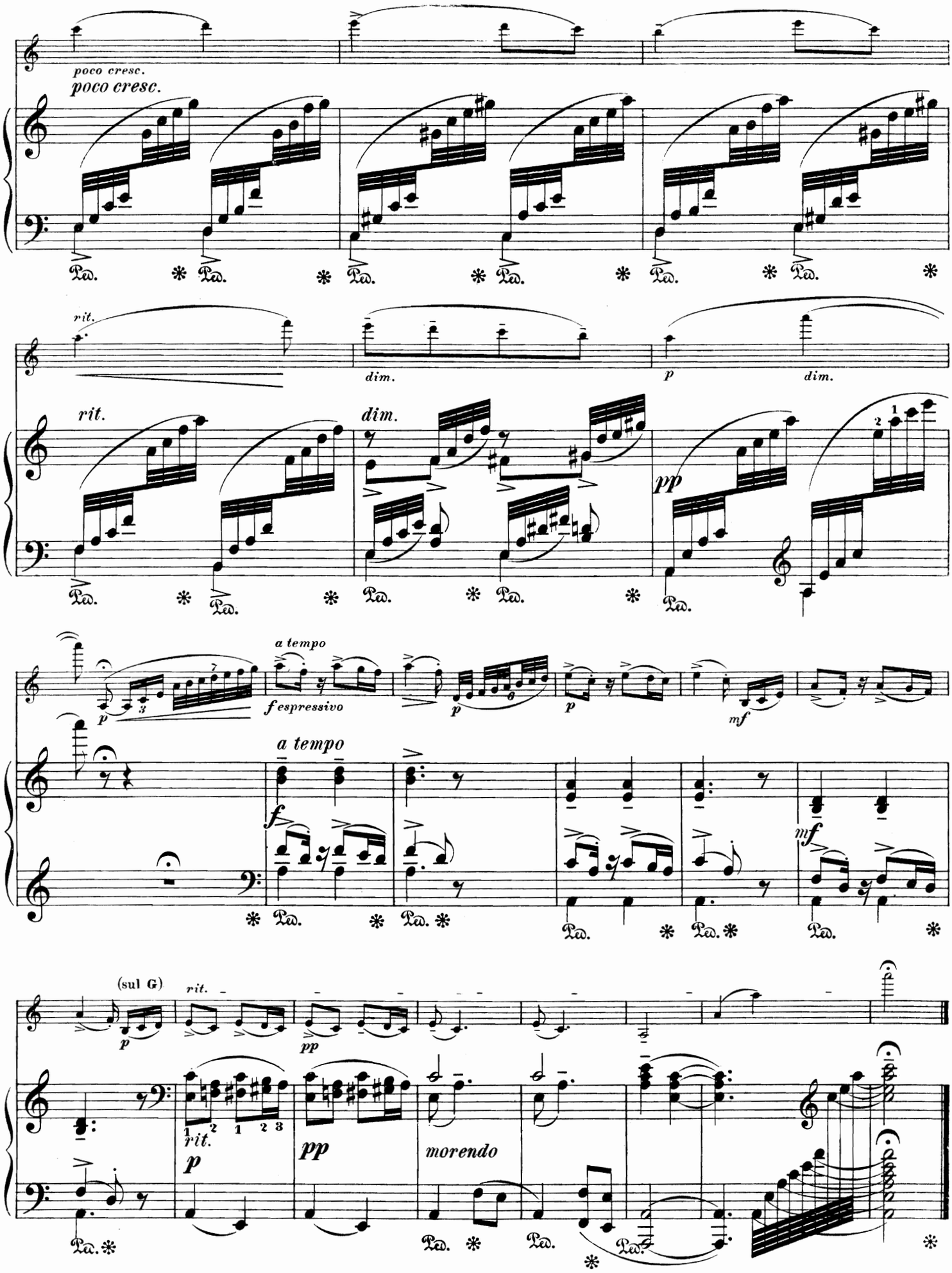
3. Mélodie russe.



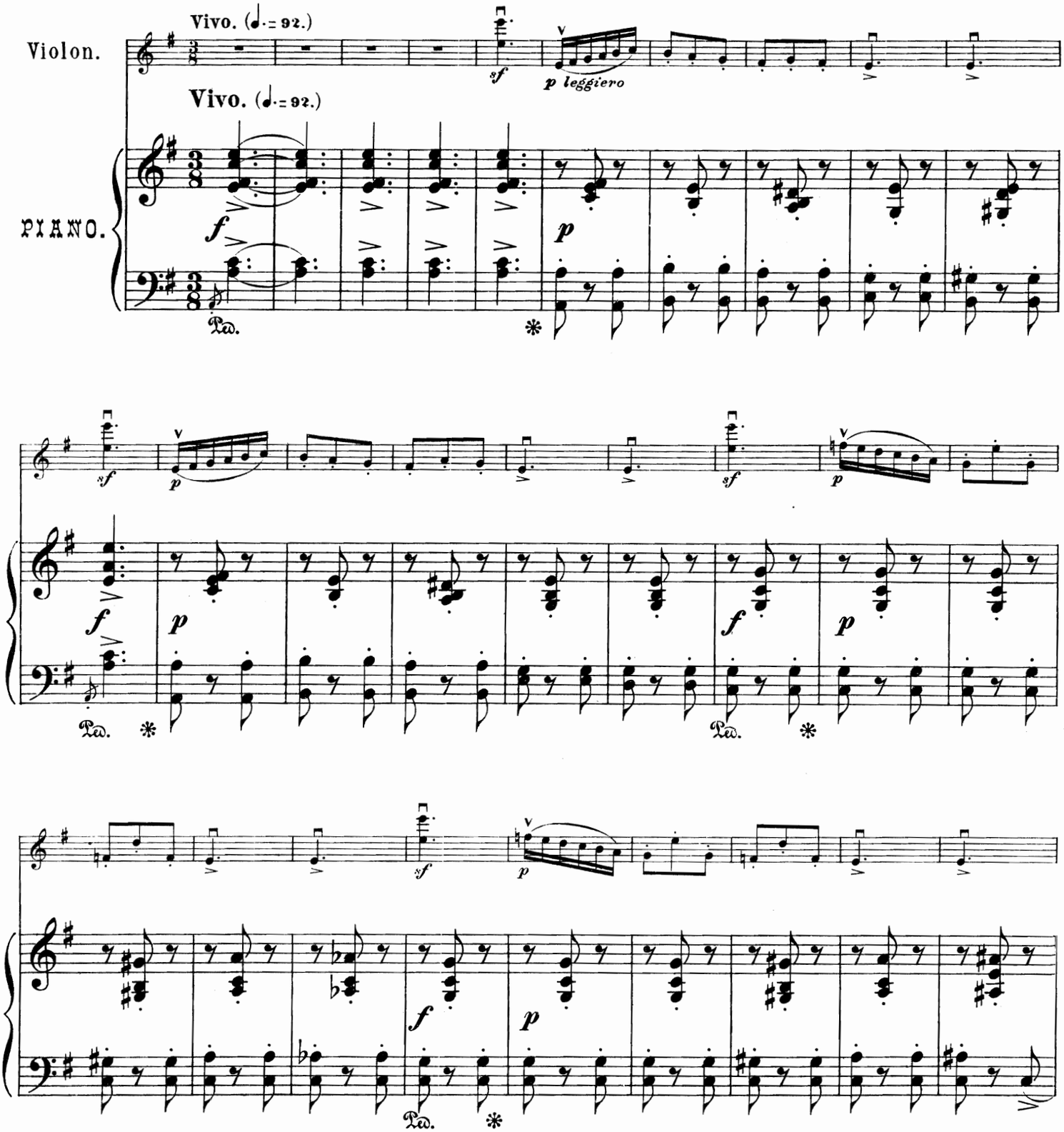

(sul G)
p
cresc.
pp
p
rit.
rit.
pp
a tempo
dim.
a tempo
f
p
cresc.
pp
Ped.
cantabile
mf
cantabile
mf
p
p
p
Ped.

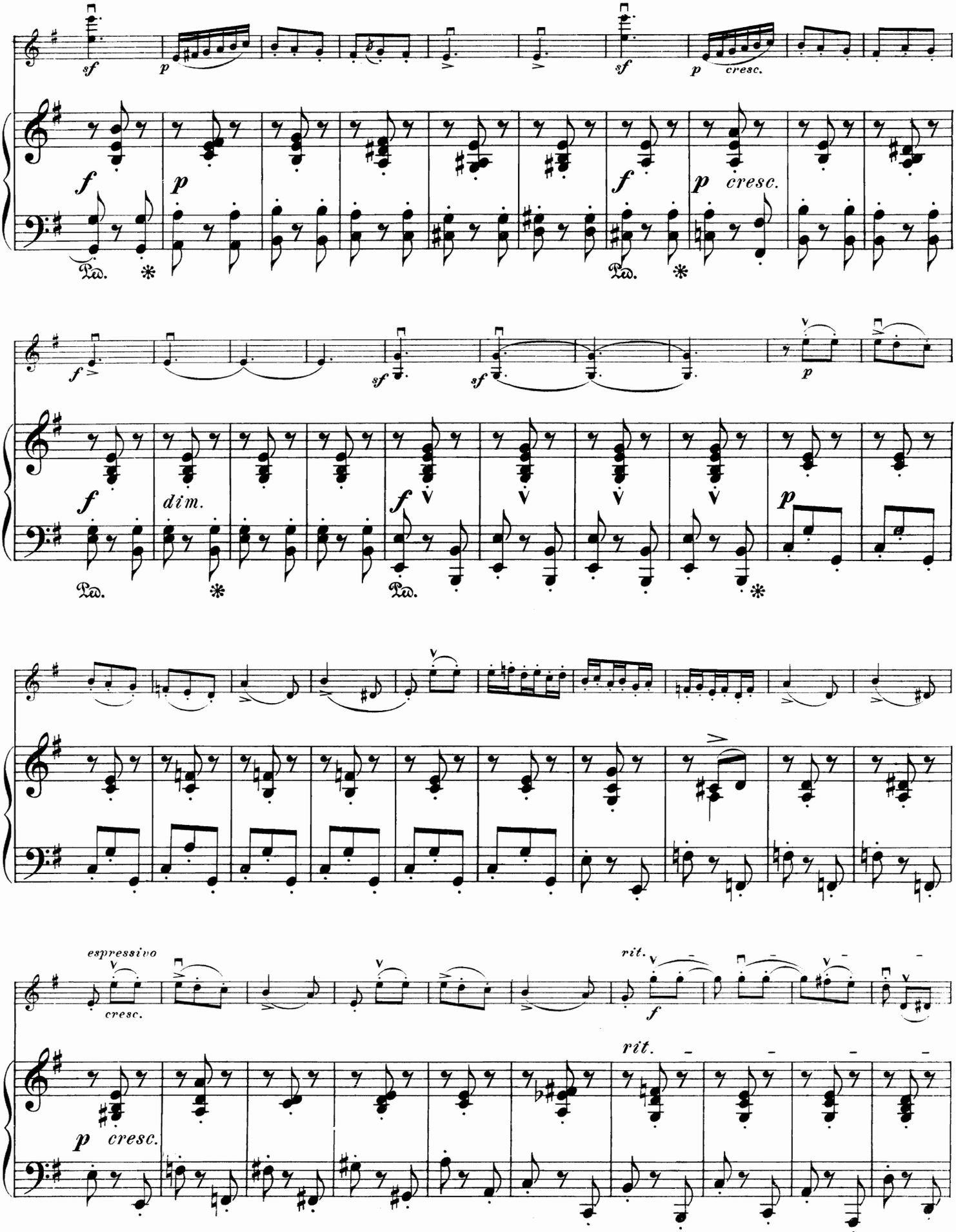

cresc.
poco a poco string.
poco a poco string.
cresc.
mf
(sul G)
f
f
f
dim. e rit.
p dim
Tempo I.
p
Tempo I.
dim. e rit.
p
p

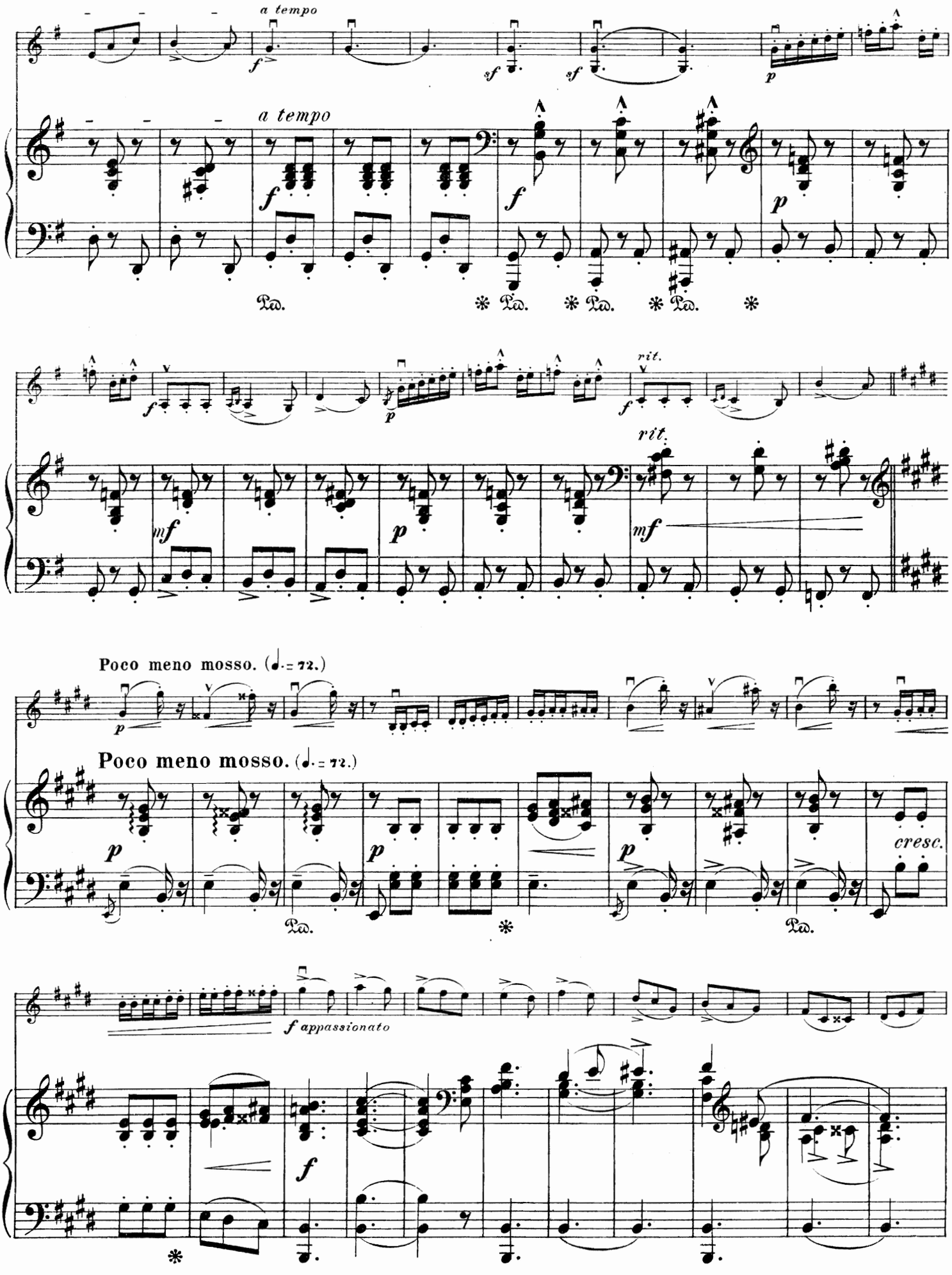

f
p
f
p
f espressivo
p
mf
pp
pp
p
p
f
p espressivo
mf
dim.
p

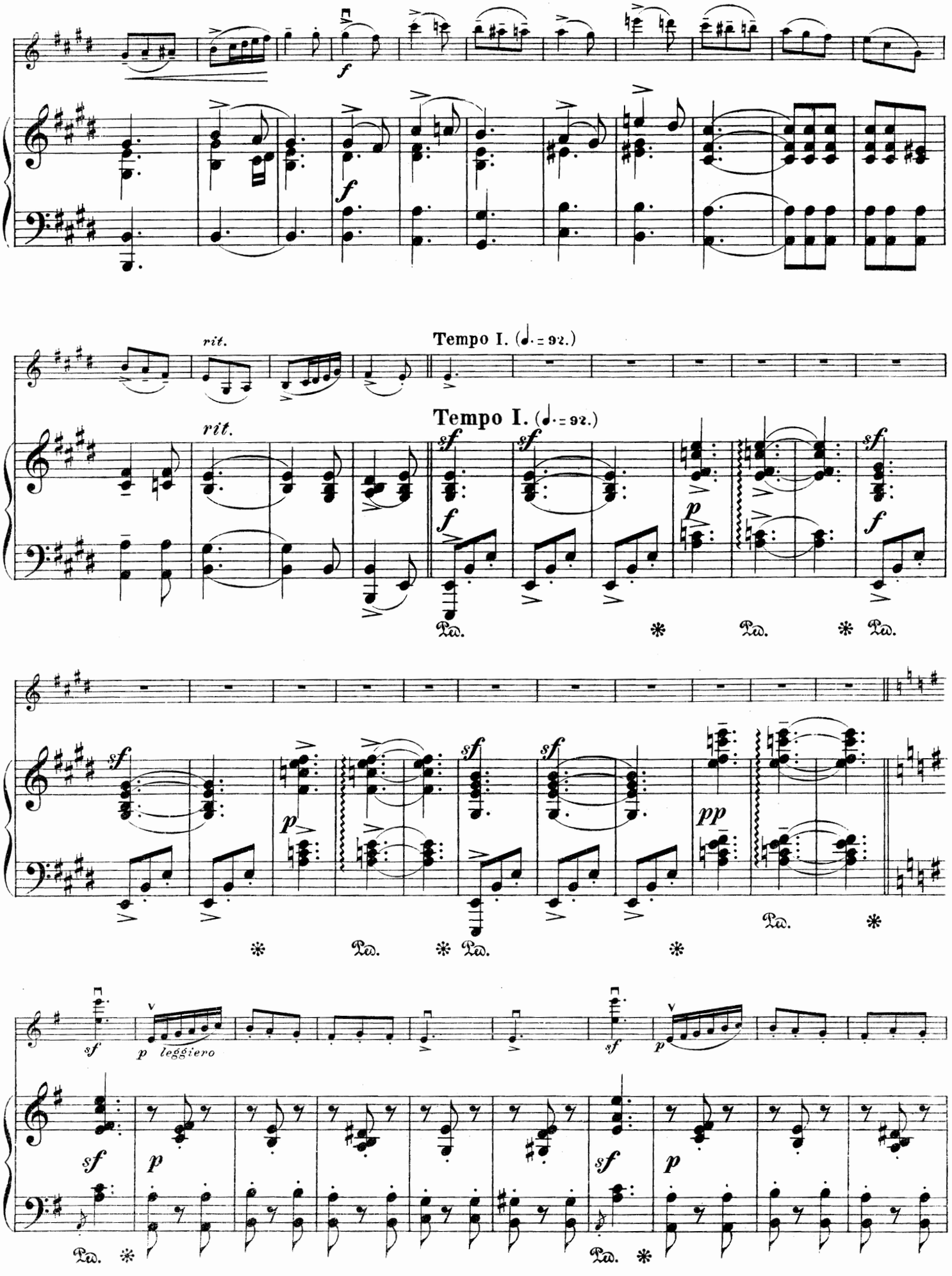

poco cresc.
poco cresc.
rit.
dim.
p
dim.
rit.
dim.
pp
a tempo
fespressivo
p
p
mf
a tempo
f
mf
(sul G)
rit.
p
pp
rit.
p
pp
morendo

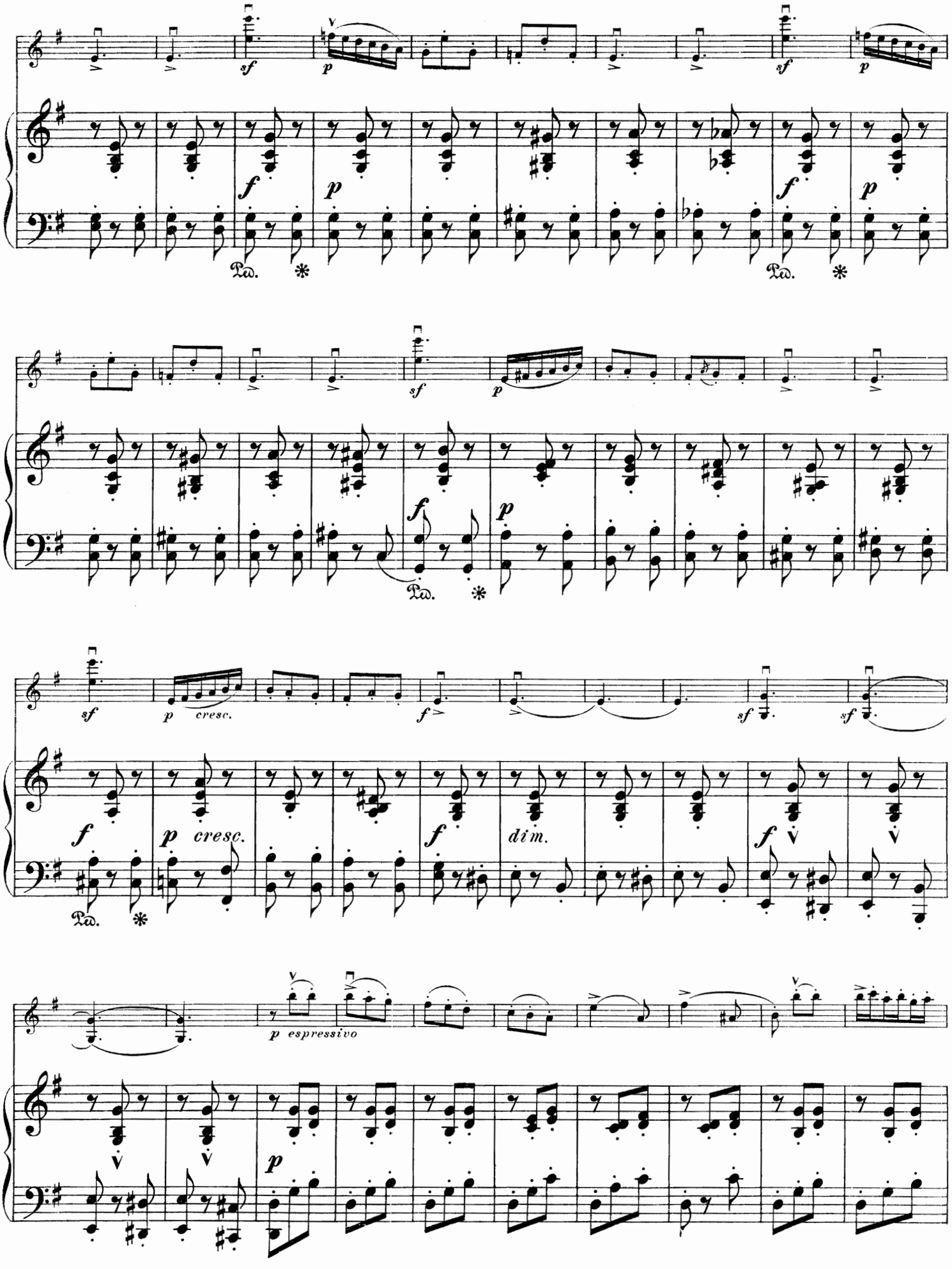
4. Scherzo espagnol.

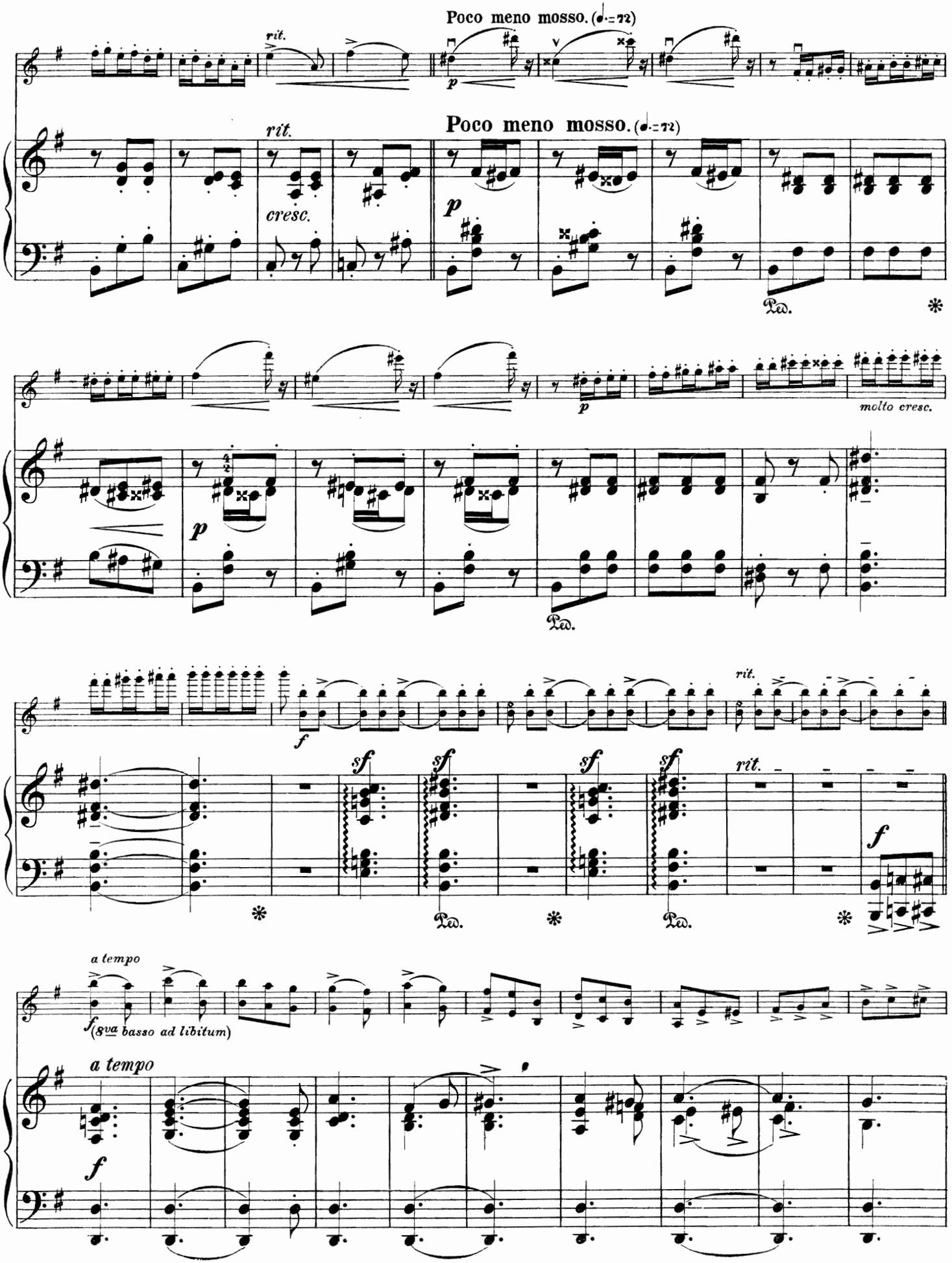


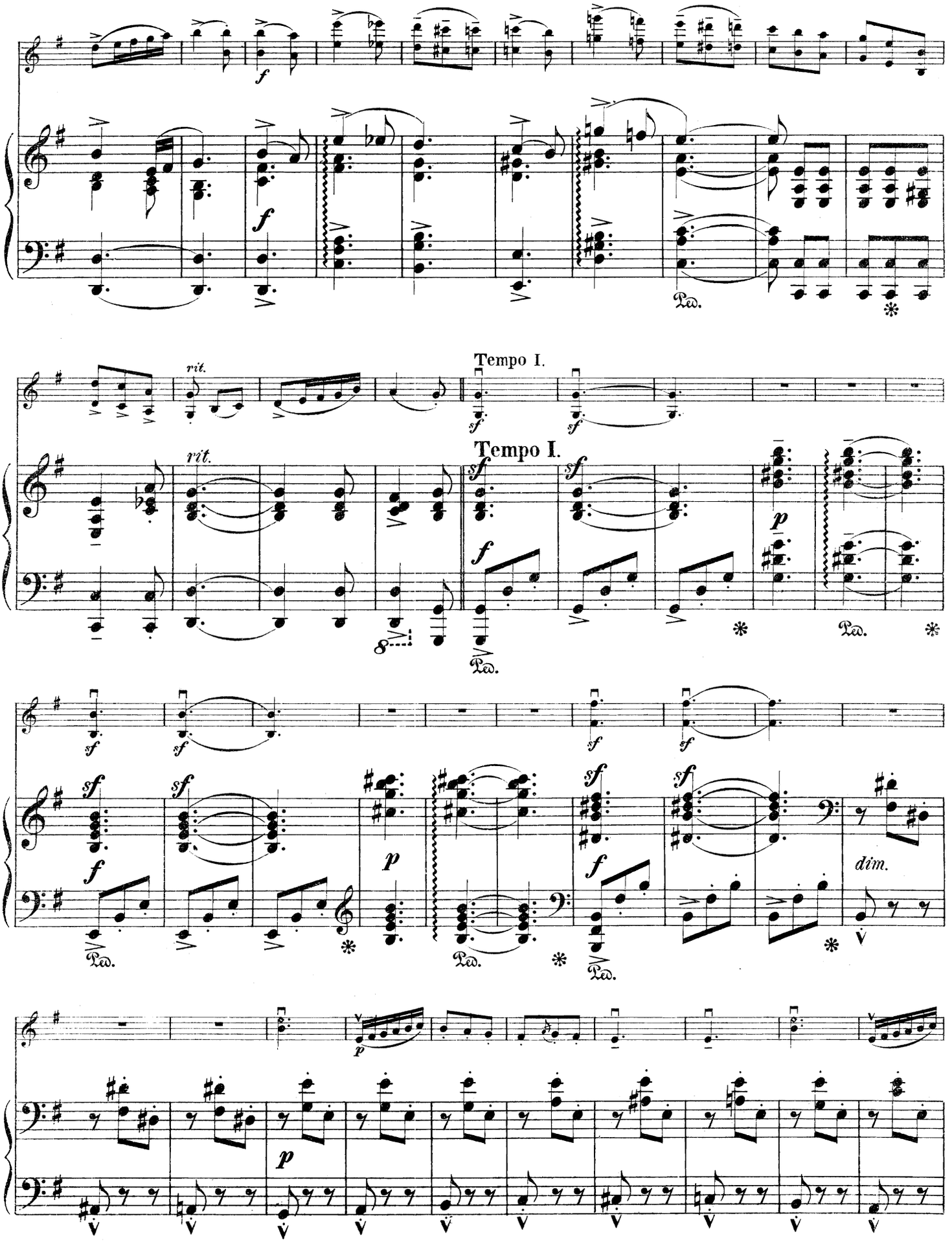

sf
p
cresc.
f
dim.
espressivo
rit.

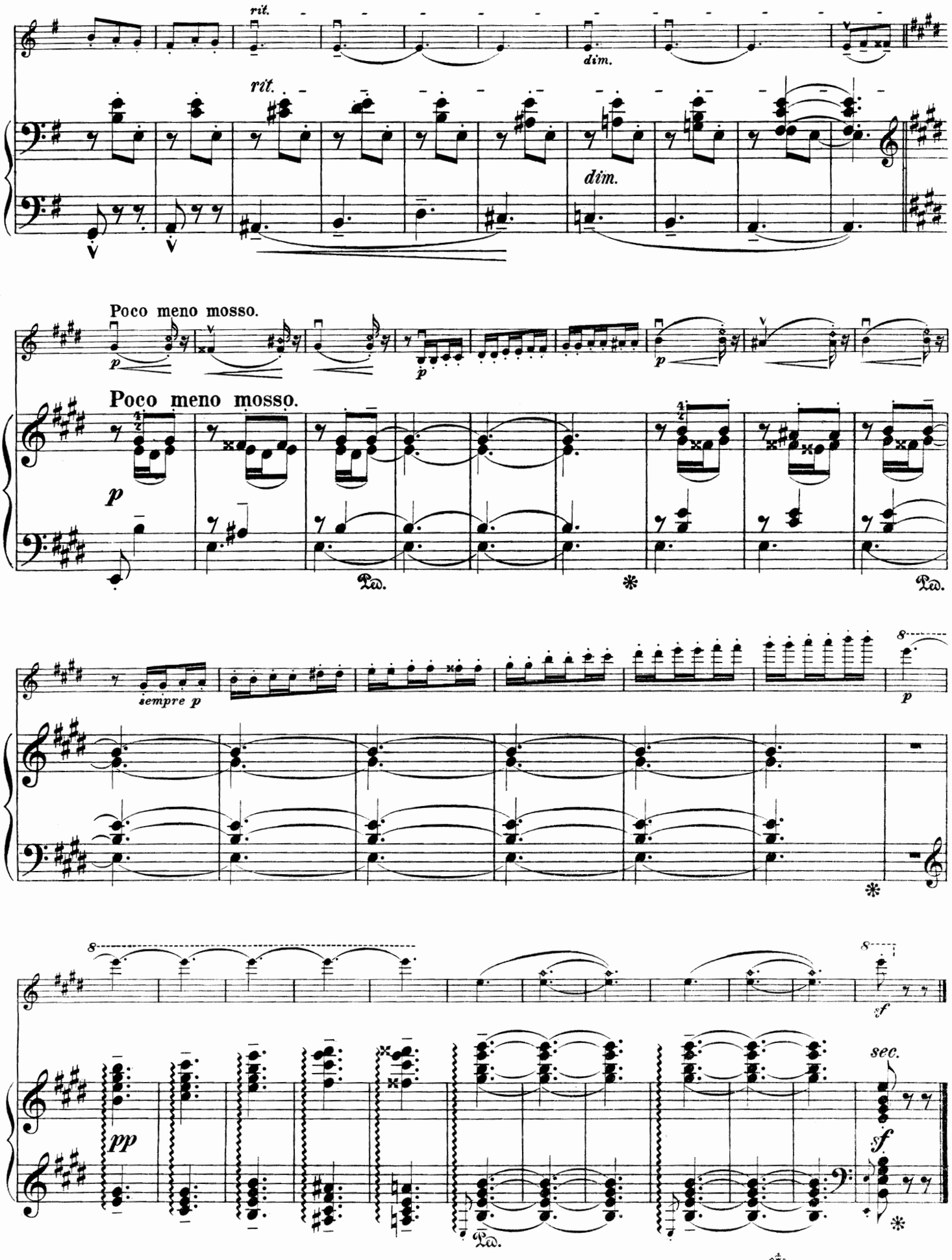

a tempo
a tempo
rit.
rit.
Poco meno mosso. (♩.= 72.)
Poco meno mosso. (♩.= 72.)
cresc.
f appassionato


rit.
Tempo I. (♩. = 92.)
rit.
Tempo I. (♩. = 92.)
leggiero


sf
p
f
Ped.
*
cresc.
dim.
espressivo


Poco meno mosso. (♩.=72)
rit.
Poco meno mosso. (♩.=72)
rit.
cresc.
molto cresc.
rit.
rit.
a tempo
(8va basso ad libitum)
a tempo


rit.
Tempo I.
rit.
Tempo I.
dim.



Gravé et impr. chez P. Jurgenson à Moscou